



Rashomon and Other Stories (Tuttle Classics)

Ryunosuke Akutagawa, Howard Hibbet, Kojima Takashi

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Rashomon and Other Stories (Tuttle Classics) Ryunosuke Akutagawa, Howard Hibbet, Kojima Takashi "Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface." —The New York Times Book Review

This collection of six short stories, most of which have never been translated before, includes "In a Grove", a psychologically sophisticated tale about murder, rape, and suicide; "Rashomon", the story of a thief scared into honesty by an encounter with a ghoul; and "Kesa and Morito", the story of man driven to kill someone he doesn't hate by a lover whom he doesn't love.

"There are enough Swiftian touches in Akutagawa to show his hatred of stupidity, greed, hypocrisy and the rising jingoism of the day. But Akutagawa's artistic integrity kept him from joining his contemporaries in the easy social criticism or naive introspection...What he did was question the values of his society, dramatize the complexities of human psychology, and study, with a Zen taste for paradox, the precarious balance of illusion and reality."—Howard Hibbett, from the Introduction of *Rashomon and Other Stories*

Classic Japanese stories include:

- In a Grove
- Rashomon
- Yam Gruel
- The Martyr
- Kesa and Morito
- The Dragon



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