



# **Wrapped in Pride: Ghanaian Kente and African American Identity (UCLA Fowler Museum of Cultural History Textile Series)**

*Doran H. Ross, Agbenyega Adedze, Los Angeles St University Of California*

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Kente is not only the best known of all African textiles, it is also one of the most admired of all fabrics worldwide. Originating among the Asante peoples of Ghana and the Ewe peoples of Ghana and Togo, this brilliantly colored and intricately patterned strip-woven cloth was traditionally associated with royalty. Over time, however, it has come to be worn and used in many different contexts. In this text, seven distinguished scholars present an exhaustive examination of the history of kente from its earliest use in Ghana to its modern impact in the African Diaspora.

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