



Acting for Animators

Ed Hooks

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Ed Hooks' indispensable acting guidebook for animators has been fully updated and improved!

Hooks uses basic acting theory to explain everything from character movement and facial expressions to interaction and scene construction. Just as acting on film and on stage are very different disciplines, so is the use of acting theory in creating an animated character, scene or story. *Acting for Animators* is full of essential craft tips from an acting master.

New to this Routledge edition:

- scene-by-scene analyses of six films, including *Up*, *Coraline* and *Kung Fu Panda*
- an expanded chapter on video game animation
- all-new illustrations
- a 500 word history of acting

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