



Constructing Feminine Poetics in the Works of a Late-20th-Century Catalan Woman Poet: Maria-Merce Marçal

Noelia Diaz Vicedo

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This study focuses upon the work of the Catalan woman poet Maria-Mercè Marçal. It analyses the interaction between body and language in her first five books of poetry. Drawing on the Italian feminist thought of *il pensiero della differenza sessuale*, it examines the ways in which Marçal's poetic images display her Catalan feminine subjectivity, including the function of the poet, the space of poetry and the representation of love. It also explores the potentiality of the space of poetry to reconstruct female identity and reconfigure reality. In addition, it unravels the way in which the poet uses poetry to express the love for the other whilst also extending the boundaries of the self. The central concern is to bridge the fissure between female experience and universal precepts on the art of poetry through the predominance of an embodied and natural iconography. This study presents Marçal's poetic compositions within the international panorama of poetry and feminist studies and aims to open up new terrains of discussion in the field of language, body and writing.

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