



Art, Adventure and Advocacy: Contracts, Claims and Controversies in the World of Cultural Property

Norman Palmer

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This book provides a bird's eye view of contemporary issues in art claims and litigation. It outlines the legal machinery driving the cross-border movement of cultural objects and explores the questions that come to light when art travels globally. Along the way, the book explains the role of national legislation in the protection of cultural objects, and offers guidance on the drafting of art-related agreements. While the focus of this survey is on tangible art and other forms of cultural wealth, the book refers to intellectual property rights and their relationship with physical things. It enables art owners and administrators, along with the communities and governments to which they answer, to develop an understanding of the vast scope and variety of art disputes. Readers will also learn the need for prudence and foresight in any dealings in art. Art, Adventure and Advocacy clearly demonstrates, by use of examples, why it is preferable to take legal advice before the event than to suffer litigation and loss afterwards. [Subject: International Law, Art Law, Cultural Heritage Law, Antiquities Law, Intellectual Property Law]

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