



Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood (Gutenberg-e)

Jennifer Langdon

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In the summer of 1947, *Crossfire*, a controversial thriller exposing American anti-Semitism, was a critical and box-office hit, and RKO producer Adrian Scott was at the pinnacle of his career. Within several months, however, Scott became infamous as a member of the Hollywood Ten, blacklisted for his refusal to cooperate with the House Un-American Activities Committee.

Caught in the Crossfire: Adrian Scott and the Politics of Americanism in 1940s Hollywood reconstructs the production and reception of Scott's major films, exploring the political and creative challenges faced by Hollywood radicals within the studio system and reassessing the relationship among film noir, antifascism, anticommunism, and the politics of Americanism.

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