



Conservation and Exhibitions (Butterworth - Heinemann Series in Conservation and Museology)

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Conservation and Exhibitions: Packing, Transport, Storage, and Environmental Considerations presents the theory and practice in exhibitions conservation.

The book aims to promote better conservation practices and less wear and tear of works of art. Topics discussed in the book include conservation principles, examining and reporting a work of art's structural stability, preparation and handling, and storage. Traditional and newer packing techniques, case and container design and construction, transportation modes, strategies and equipment, and loan agreements and insurance are also covered in detail.

Conservator practitioners, exhibition organizers, technicians, and transportation specialists will find the book very useful.

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