



Monstrous Births and Visual Culture in Sixteenth-Century Germany (Religious Cultures in the Early Modern World)

Jennifer Spinks

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Presents an examination of printed representations of monstrous births in German-speaking Europe from the end of the fifteenth century and through the sixteenth century, beginning with a seminal series of broadsheets from the late 1490s by humanist Sebastian Brant, and including prints by Albrecht Durer and Hans Burgkmair.

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