



Trimpin: Contraptions for Art and Sound

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Trimpin, the sound sculptor and composer, has received MacArthur and Guggenheim fellowships; been the subject of a full-length documentary film and a profile in *The New Yorker* magazine; been included in hundreds of shows, performances, and new music festivals; and has had installations and exhibitions around the world. Despite all this, access to *Trimpin*'s work is limited. He doesn't record his music and very few of his sculptural works are in public or private collections.

This book captures a record of this remarkable journey and places *Trimpin*'s work in the context of visual art, music composition, performance, ambitious engineering, acoustics, and installation art. A touchstone for the book is a two-year series of exhibitions of his work in museums across the Pacific Northwest. It includes essays on *Trimpin*'s life, his work with composer Conlon Nancarrow, and a fully illustrated presentation of key sculptures and performances. Additional essays by writers, composers, and curators consider his work through specific pieces. *Trimpin*'s own voice is a continuous thread running through the entire publication.

For more on *Trimpin*, please see this video featuring him and the contributors to the book:
<http://blip.tv/nwlivetv/trimpin-contraptions-for-art-and-sound-5370112>

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