

Giraffes, Black Dragons, and Other Pianos: A Technological History from Cristofori to the Modern Concert Grand, Second Edition

Edwin Good

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This lavishly illustrated book treats the history of the piano from its invention in 1700 to the present in terms of its technology. Looking at the technologies of design, materials, and manufacture, and focusing its description on specific existing pianos, it describes the changes in pianos from the earliest days to contemporary instruments.

This revised edition incorporates the results of recent research that increases knowledge of the work of Bartolomeo Cristofori, the inventor of the piano; changes perceptions of how eighteenth-century pianos were made and used; adds to the available information about the important contributions of the Steinway Company; and describes the most recent changes to the piano.

The first edition of this book received the Otto Kinkeldey Award of the American Musicological Society as the best musicological book in English published in 1982-83.

Reviews of the First Edition

"If you have ever looked under the lid of a piano and wondered about the technical how and why of it all, this is the book to sate your curiosity. . . . Good's vigorous prose breathes life into the technology . . . and brings forward the people involved, with humor and sensitivity."

—Los Angeles Times

"This is a fine book. Accurate technical description, an abundance of photographs and drawings, and a very readable text complement a provocative thesis."

—Technology and Culture

"Intriguing reading. It turns out that the story of the piano and its evolution . . . is rife with human interest, at least when Good relates the details."

-Keyboard



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Deborah Rinehart:

Often the book Giraffes, Black Dragons, and Other Pianos: A Technological History from Cristofori to the Modern Concert Grand, Second Edition has a lot info on it. So when you check out this book you can get a lot of benefit. The book was compiled by the very famous author. Tom makes some research just before write this book. This specific book very easy to read you can find the point easily after looking over this book.

Pamela Brock:

Why? Because this Giraffes, Black Dragons, and Other Pianos: A Technological History from Cristofori to the Modern Concert Grand, Second Edition is an unordinary book that the inside of the guide waiting for you to snap that but latter it will jolt you with the secret the item inside. Reading this book alongside it was fantastic author who also write the book in such incredible way makes the content on the inside easier to understand, entertaining technique but still convey the meaning entirely. So, it is good for you for not hesitating having this ever again or you going to regret it. This unique book will give you a lot of positive aspects than the other book get such as help improving your proficiency and your critical thinking technique. So, still want to hold up having that book? If I were being you I will go to the book store hurriedly.

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