

Social Relations, Politics, and Power in Early Modern France: Robert Descimon and the Historian's Craft (Early Modern Series, Vol. 19) (Early Modern Studies)

Barbara B. Diefendorf, ed.

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The study of history is a fundamentally sociable practice, with the exchange of ideas taking place in writing, over the seminar table, and often in informal discussions over food. These essays grew out of a web of sociability centered around French historian Robert Descimon, and focus on the nexus of social relations, politics, and power in France as it moved from the age of religious wars into the age of absolutism. Using a wide variety of historical approaches and methods, these essays offer new insights into the evolving role of early modern elites and the social, familial, and cultural influences that shaped their values and priorities.



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