



Cyanotype: Historical and alternative photography

Peter Mrhar

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Cyanotype is truly refreshing among the variety of books on historical and alternative photographic processes, since the author presents some old and almost forgotten techniques that are not seen in any recent book, and reveals some of the almost "secret", newer methods, such as production of bi-color cyanotype, double exposure techniques, etc... The book guides the reader with detailed descriptions and clear pictorial step-by-step instructions through the entire process of creating cyanotypes. At the beginning, we learn how to make chemicals, how to choose right paper, how to make digital negatives, how to expose the image, how to coat the paper with emulsion, and the like. In the following chapters are detailed descriptions on how to develop photographs, a large number of popular and some almost forgotten techniques of a simple one- and two-color toning of cyanotype, descriptions of making photograms, and a bit more challenging chapters of cyanotype printing on glass, stone and fabrics. The book does not lack practical examples of cyanotype for creating business cards, postcards, printed T-shirts and the like.

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