



(Re)Collecting the Past: History and Collective Memory in Latin American Narrative (Hispanic Studies: Culture and Ideas)

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This volume addresses the representation of history and collective memory in Latin American literature. The book presents a variety of novel perspectives on the subject, linked by the common themes of the subjectivity of time and history, literature used as a political tool and the representation of marginalized groups.

The collection takes an original approach to viewing national histories as represented in literature by adopting a cross-disciplinary position. While there are other publications addressing some of the issues raised in this collection, this book goes beyond literary representations of history. The essays collected here examine technological, political and social developments as a means of creating, re-structuring and (in some cases) potentially destroying nations.

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