



# La historia del arte

Claudio Merlo

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Addressing various subjects of art history, this guide answers questions such as *How did Van Gogh solve the* problem of his painting possibly being too dark when he painted "Starry Night Over the Rhone"? and What is the immense white spiral located in the heart of New York City?

Aborandando varios sujetos de la historia de arte, esta guía contesta preguntas como ¿Cómo pudo Van Gogh solucionar el problema de la oscuridad cuando pintó su "Noche estrellada sobre el Ródano"? y ¿Qué es esa inmensa espiral blanca colocada en el corazón de Nueva York?



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