



Stage Makeup (9th Edition)

Richard Corson, James Glavan

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Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup, and makeup for a variety of performance venues, covers all aspects in detail and contains over 400 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers - whether students to the field or seasoned, professional makeup artists - will benefit. For anyone involved in the Makeup of theatre, dance or stage productions.

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