



Resonant Alterities: Sound, Desire, and Anxiety in Non-Realist Fiction (Cultural and Media Studies)

Sylvia Mieszkowski

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This book attempts to bridge the gap between sound studies and literary criticism. Primary objects of analysis are a ghost story by Vernon Lee, a novel of psychic adventure by Algernon Blackwood, a dystopian science fiction tale by J. G. Ballard, and a post-traumatic short novel by Don DeLillo. Each is discussed in relation to historically specific, (non-)literary cultural debates on sound. All four theory-enriched analyses focus on intersecting and desire-laden processes of meaning making, knowledge production, and subject formation. Focal points are aurally/audio-visually structured phenomena which express collective and individual anxieties.

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