



Art in Time: A World History of Styles and Movements

The Editors of Phaidon Press

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Art in Time is the first book to embed art movements within the larger context of politics and history. Global in scope and featuring an innovative present-to-past arrangement, the book's accessible text looks back on the most significant art styles and movements, from the present day to antiquity.

Pages of historical photographs, documents, newspaper headlines, and other ephemera evoke the times in which styles and movements arose. The book opens with The Information Age (Internet Art, Neo-Expressionism, Arte Povera) and closes with The Classical Age (Roman wall painting, Hellenistic Greek style), covering everything from Photorealism, Art Brut, Ukiyo-e, and Byzantine style in between. An integrated timeline provides a linear thread throughout the book, while succinct, authoritative text illuminates key points.

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