



Contemporary Techniques for the Bassoon: Multiphonics

Jamie Leigh Sampson

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Italian bassoonist Sergio Penazzi was the first instrumentalist to introduce multiphonics to Bruno Bartolozzi, which led the latter to publish the revolutionary book *New Sounds for Woodwind*. Since then, however, bassoonists have fallen behind in the development of their contemporary sound. While researching materials for *Contemporary Techniques for the Bassoon: Multiphonics*, twenty bassoonists, who range in age, experience, and specialty, were brought together to test over 350 multiphonic fingerings. This resource includes: - a summary of the distinction between monovalent and polyvalent fingerings - notation suggestions - pitch content for each of the 271 reliable multiphonic fingerings - embouchure suggestions - a table of multiphonic fingerings categorized by prominent pitch - a list of selected compositions that include bassoon multiphonics.

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