



Experiencing Jazz: eBook Only

Richard J. Lawn

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Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio.

Features:

- Important musical trends are placed within a broad cultural, social, political, and economic context
- Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples
- Comprehensive treatment chronicles the roots of jazz in African music to present day
- Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included
- Expanded and up-to-date coverage of women in jazz

The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz.

Course components

The complete course comprises the textbook and Online Access to Music token, which are available to

purchase separately. The textbook and Online Access to Music Token can also be purchased together in the ***Experiencing Jazz Book and Online Access to Music Pack***.

Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music)

Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music)

Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook)

eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore)

ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

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