



The Anatomy of Utopia: Narration, Estrangement and Ambiguity in More, Wells, Huxley and Clarke (Critical Explorations in Science Fiction and Fantasy)

Karoly Pinter

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Since the early rise of the novel, utopian stories have held the public imagination. This critical text argues that though these books are commonly seen as social statements or ideological propaganda, they should be treated as literary texts, not as blueprints for a human community. Thomas More's *Utopia*, H.G. Wells's *A Modern Utopia*, Aldous Huxley's *Brave New World*, and Arthur C. Clarke's *The City and the Stars* are examined as texts representative of utopianism during specific historical periods. This thoughtful study is a vital addition to critical discussion of utopian literature.

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