



Yoko Kanno's Cowboy Bebop Soundtrack (33 1/3 Japan)

Rose Bridges

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Cowboy Bebop is one of the most beloved anime series of all time, and if you ask its fans why, you can expect to hear about its music. Composer Yoko Kanno created an eclectic blend of jazz, rock, lullabies, folk and funk (to list just a few) for *Cowboy Bebop*'s many moods and environments. *Cowboy Bebop*'s blend of science fiction, westerns and gangster films promised to be "the work which becomes a new genre itself," and only Kanno's score could deliver.

In this volume of 33 1/3 Japan, musicologist Rose Bridges helps listeners make sense of the music of *Cowboy Bebop*. The book places it within the context of *Bebop*'s influences and Kanno's larger body of work. It analyzes how the music tells Spike, Faye, Jet and the rest of the crew's stories. *Cowboy Bebop* and its music are like nothing else, and they deserve a guide to match.

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