

The Complete Costume History / Vollstandige Kostumgeschichte / Le Costume Historique

Auguste Racinet



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Originally published in France between 1876 and 1888, Auguste Racinet's Le Costume Historique was the most wide-ranging and intelligent study of clothing ever published. Covering the world history of costume, dress, and style from antiquity through the end of the 19th century, the great work -- ""consolidated"" in 1888 into 6 volumes containing nearly 500 plates -- remains, to this day, completely unique in its scope and detail. Racinet's organization by culture and subject has been preserved in TASCHEN's magnificent and complete reprint, as have excerpts from his delightful descriptions and often witty comments. Perusing these beautifully detailed and exquisitely colored illustrations, you'll discover everything from the garb of ancient Etruscans to traditional Eskimo attire to 19th century French women's couture. Though Racinet's study spans the globe from ancient times through his own, his focus is on European clothing from the Middle Ages to the 1880s and this subject is treated with exceeding passion and attention to detail. Costume History is an absolutely invaluable reference for students, designers, artists, illustrators, and historians; it is also an immensely fascinating and inspirational book for anyone with an interest in clothing and style. al text (2500 manuscript pages) in French and German, as well as all plates and details in the form of high resolution image files which are free of rights and can be used for any creative project.

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Part I The Ancient World (Egypt, Assyria, Israel, Persia and Phrygia, Greece, Etruscan, Greco-Roman, Rome, Barbarian Europe, Celts and Gauls)

Part II 19th CenturyAntique Civilizations (Oceania, Africa, Eskimos, North American Indians, Mexican Indians, South American Indians, China, Japan, India, Ceylon, Middle East, Orient, Turkey) Part III Europe from Byzantium to the 1800s (Byzantium, France-Byzantine, Poland, Italy, Spain, Germany, France, England, Holland)

Part IV Traditional costumes of the 1880s (Scandinavia, Holland, Scotland, England, Germany, Switzerland, Russia, Poland, Hungary, Greece, Italy, Spain, Portugal, France)

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