



# Language of the Masters: Etudes and Transcriptions of 10 Great Latin Percussion Artists

*Michael Spiro*

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Transcriptions of three classic conga, timbales or bongo solos from each of the following percussionists: Armando Peraza, Tito Puente, Ray Barretto, Manny Oquendo, Tata Guines, Guillermo Barreto, Johnny Rodriguez, Yeyito, Mongo Santamaria, and Orestes Vilato. . . (Plus a BONUS Giovanni Hidalgo transcription.) --- Additionally, the book includes: 1) Unique etudes written by the author summarizing the style of each artist; 2) A 16-page explanation on how to incorporate the information contained in these transcriptions into your own playing; and 3) Easily downloadable play-along tracks for each etude on the downloads page at [shermusic.com](http://shermusic.com) --- This book is the first collected, comprehensive analysis of all these great masters of Latin percussion --- It is perfect for intermediate to advanced percussionists to learn salsa and Latin jazz by studying the major figures in the genre --- This is the ideal book for student and academic auditions absolutely the first of its kind!

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