



One Hundred Years of Solitude (Bloom's Modern Critical Interpretations)

Gabriel Garcia Marquez

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Since its publication in 1967, *One Hundred Years of Solitude* has sold more than 20 million copies and earned its author, Gabriel García Márquez, a host of awards, including the Nobel Prize for Literature in 1982. The novel has prompted comparisons to Miguel de Cervantes, William Faulkner, Virginia Woolf, and even the Bible. The edition of this critical volume brings together full-length essays that explore the nuances of Márquez's captivating fictive world of Macondo. This study guide comes complete with an introductory essay by master scholar Harold Bloom, notes on the contributors, and reference features such as a chronology, bibliography, and index.

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Effie Morris:

Playing with family in a very park, coming to see the coastal world or hanging out with friends is thing that usually you might have done when you have spare time, in that case why you don't try thing that really opposite from that. A single activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love One Hundred Years of Solitude (Bloom's Modern Critical Interpretations), you could enjoy both. It is fine combination right, you still would like to miss it? What kind of hangout type is it? Oh can happen its mind hangout fellas. What? Still don't have it, oh come on its referred to as reading friends.

Joshua Miner:

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